

SWEET SPIRIT, HEAR MY PRAYER,

FROM

W. V. Wallace's Opera

L U R L I N E,

Transcribed for the

Piano Forte.

BY

BRINLEY RICHARDS.

Ent. Sta. Hall.

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"SWEET SPIRIT, HEAR MY PRAYER."

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(LURLINE)

ARRANGED BY

BRINLEY RICHARDS.

CON
GRAZIA.

Ped: *gva* *Ped:* *gva* *ten* *Ped:* *gva* *R.H.* *L.H.* *R.H.* *L.H.* *Dim.* *Ped:* *gva* *R.H.* *L.H.* *L.H.* *L.H.* *L.H.* *L.H.* *pp* *ral:* *Ped:*

ANDANTE CON ESPRES: Cantabile. 1

Ped: *p*

Ped: *Ped:*

ten: *Dim.* *Ped:* *Ped:*

Cres. *Dim.* *Ped:*

ral: à tempo. *dim:* *Ped:* *Ped:* *Ped:*

gva loco

p leggiero.

ff Ped:

Ped:

p

piu accel:

☆

ALLEGRO.

ff *p* *gva* *gva*

Ped: *Ped:* *Ped:* *Ped:*

gva *loco* *Ped.* *gva* *ral:* *Dim.*

TEMPO I^o

Dolce.

Ped: *p*

Ped:

Dim.

Ped:

Ped:

Ped:

Dim.

p

pp *à tempo.*

Ped: *Ped: ral:* *Ped:*

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass staff joined by a brace, in a key signature of three flats (B-flat, E-flat, A-flat) and common time. The tempo is marked 'TEMPO I^o'. The first staff of the first system is marked 'Dolce.' and contains a melodic line with various ornaments and slurs. The second staff of the first system is marked 'Ped: p' and contains a bass line with slurs and asterisks. The second system continues the melodic and bass lines, with the first staff marked 'Dim.' and the second staff marked 'Ped:'. The third system also continues the lines, with the first staff marked 'Ped:' and the second staff marked 'Ped:'. The fourth system features a melodic line with a first ending bracketed '1' and a second ending bracketed '2', and a bass line with a first ending bracketed '3' and a second ending bracketed '2'. The first staff of the fourth system is marked 'Dim.' and the second staff is marked 'p'. The fifth system begins with a melodic line marked 'pp' and 'à tempo.', and a bass line marked 'Ped:'. The first staff of the fifth system is marked 'Ped: ral:' and the second staff is marked 'Ped:'. The key signature remains three flats throughout the piece.

Ped: *Ped:* *ral:*

à tempo. *p* *f* *p* *Ped:* *Ped:* *Ped:*

gva
con moto.
leggiere. *piu ral:* *dim:* *ad lib:*

ral: *à tempo.* *Ped:* *Ped:*